

Music development plan summary:

Wisborough Green Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr M Harder
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Sussex Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

In 2021/2022, we were awarded the School Music Mark for our commitment to providing high-quality music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our School highly values music and dedicates a considerable amount of curriculum time to it.

In Early Years, music forms part of the daily routine, with songs being used to learn phonics, as well as children being exposed to a range of music and songs. They have weekly music sessions leading up to the Nativity, to learn the songs.

In Years 1 & 2, children have music for at least 1.5 hours every week for a term, with additional music to learn Nativity Songs.

In Years 3 & 4, this extends to at least 1.5 hours every week for 3 half terms.

In Years 5 & 6, this extends again to at least 1.5 hours every week for 2 terms.

Our school plan for music is based on stage, not age, and follows a “small steps” progression document. The activities which take place during curriculum learning of music give scope for those children who learn music outside of curriculum time to develop mastery in aspects of composition and notation, musical terminology and performance.

Our school music curriculum is informed by the non-statutory guidance for music for key Stages 1 and 2, and includes a variety of inter-linked performance opportunities.

In Early Years, children learn phonics through songs – this continues into KS1. The children also learn songs for the nativity. They listen to a wide range of music genres within the classroom and experiment with movement to music, internalising pulse and rhythm. They experiment with tuned and untuned percussion, exploring control over dynamics and following a conductor.

In Years 1 & 2, children learn and perform songs for their nativity, as well as being exposed to basic musical notation through the learning of Recorders. This allows them to play a melodic instrument, listen and follow the tempo of backing tracks, internalise rhythms and experiment with composition using a C scale in the treble clef. They learn how to play tuned and untuned percussion with control, thinking about dynamics and tempo.

In Years 3 & 4, the focus is on singing, and the majority of the music learning centres on our Spring Concert. Children learn how to sing in parts, either in harmonies or rounds. They also learn about different instruments in an orchestra, and are exposed to a variety of musical styles and genres.

In Years 5 & 6, children have the opportunity to learn Ukuleles. Through this, they begin to appreciate harmonic structures, accompaniments and can add to their composition techniques by adding Ostinati and chordal backing to their melodies. They also learn about historical and geographical musical influences. They consolidate their composition using technology to record multi-textured compositions.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is taught weekly in whole school singing assemblies. In these, we use Sing Up which allows us to show standard notation as we learn songs. This introduces children to how pitch is notated by dots moving up and down on the staff. We link the learning

of songs in assembly to our languages curriculum, by teaching Sign Language (SSE) to internalise lyrics.

We offer weekly one-to-one or small group music tuition in partnership with West Sussex Music through peripatetic teachers, offering piano and guitar lessons. These are subsidised and strongly encouraged for children eligible for pupil premium.

Our school choir is very popular, meeting weekly after school. They perform at various school events, including the school fair, Christmas service and spring concert. We also take part in wider community events, such as the village Christmas market, and locality singing events organised by West Sussex Music. Children from all year groups are invited to join the choir. A nominal charge will be made from autumn 2024 with funded places for children eligible for pupil premium.

All children in Years 3 and 4 take part in a singing and instrumental concert in the spring term. Children may perform as a class, group or individually.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A range of musical experiences are planned for the academic year, including singing and instruments.

(The classes shown are responsible for these events, but all years are able to watch the performances and attend the services.)

Autumn Term

Harvest Festival in the Church (R – 4)

Remembrance Day Service in the Church (Year 5 & 6)

Nativity (EYFS & KS1)

Christmas Carol Service in the Church (KS2)

Spring Term

Spring Concert (Year 3 & 4)

Open Evening (Choir & pre-recorded performances from KS2 in their target MFL)

Summer Term

Weald Music Festival [or other locality singing] (Choir)

Summer Fair (Whole School & Choir)

Summer production (Year 5 & 6)

In Addition, we arrange for children to attend free concerts or recitals at Chichester Cathedral, and visitors within school to showcase different musical instruments and genres.

In the future

In subsequent years, we will continue to consider the key features in the [national plan for music education](#). In addition, we are planning:

- To implement our Small Steps progression in Music (see separate document)
- To expand our collaboration with locality schools to reintroduce performances for parents/carers with large group singing
- To offer attendance for some pupils at free music concerts (Chichester Cathedral or similar)
- To work in partnership with The Weald for music transition.

Further information

[West Sussex Music Hub](#) includes details of how parents and children can get involved in music in and out of school and where to go for support.

The Department for Education publishes a [guide](#) that explains:

- what the national plan for music education means for children and young people
- how children and young people can get involved in music in and out of school
- where parents and young people can go for support with music education.