



Art & Design at Wisborough Green Primary School (2-year cycle)

	Autumn	Spring			Summer	
Early Years Foundation Stage	<p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p>	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p>			
	Cycle A			Cycle B		
	Time Riders	Extreme Survival	Your Majesty	Far Away and Long Ago	Ingenious Engineering	Wild Wisborough

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<p>Key Stage 1</p>	<p>To use drawing and clay sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, line pattern and form. To learn about the work of a range of artists, (Peter Thorpe and Yayoi Kusuma) describing their similarities and differences. Year 1 Mixing secondary colours; Copy and create patterns; Carving clay, using tools and rolling pin Year 2 Using a colour wheel; Use a range of pencils; drawing lightly to perfect form; Making simple joins with clay; Start using a rolling pin guide to create even, flat shapes.</p>	<p>To use painting and drawing to develop their ideas, experiences and imagination. To develop a wide range of techniques in using colour, shape, space and texture. Learn about a range of artists, (Van Gogh) craft makers and designers, making links in their own work. Year 1 Add sand, glue, sawdust for texture. Use different brush sizes and types; Add black to darken and white to lighten colours Year 2 Confident in selecting brushes and why (e.g thin for detail) Mix and match colours to artefacts and objects. Confidently can mix secondary colours and starting to mix different tones; Understand warm and cold colours.</p>	<p>Use a range of materials creatively to design and make products. To develop a wide range of techniques in using texture. Learn about a range of artists, (Faith Ringold) craft makers and designers, making links in their own work. Year 1 Cut, glue and trim material; Running Stitch started on binca. Year 2 Mix materials to create texture; Know how to thread a needle; Running Stitch on binca.</p>	<p>To use drawing and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, line pattern and form. Learn about the work of a range of artists, (Niki de Saint Phalle, Michelle Reader) describing their similarities and differences. Year 1 Mixing secondary colours; Copy and create patterns; Carving clay, using tools and rolling pin Year 2 Using a colour wheel; Use a range of pencils; drawing lightly to perfect form; Making simple joins with clay; Start using a rolling pin guide to create even, flat shapes</p>	<p>To use painting and drawing to develop their ideas, experiences and imagination. To develop a wide range of techniques in using colour, shape, space and texture. Learn about a range of artists, (Alfred Wallis/ Turner) craft makers and designers, making links in their own work. Year 1 Add sand, glue, sawdust for texture; Use different brush sizes and types. Add black to darken and white to lighten colours Year 2 Confident in selecting brushes and why (e.g thin for detail); Mix and match colours to artefacts and objects. Confidently can mix secondary colours and starting to mix different tones. Understand warm and cold colours.</p>	<p>Use a range of materials creatively to design and make products. To develop a wide range of techniques in using texture. Learn about a range of artists, (Matisse) craft makers and designers, making links in their own work. Year 1 -Start to talk about patterns when creating collages. -Collect natural materials for collage -Press and stamp to print. -Make string blocks to print. Year 2 -Confidently tears and cuts different materials. -Start creating symmetrical patterns. -Begin to print using rollers and blocks</p>
<p>Visits and Events</p>		<p>Mothers Day</p>			<p>Art Week Mothers Day</p>	
<p>Lower Key Stage 2</p>	<p>To create sketchbooks to record their observations and use them to review and revisit ideas. To improve mastery of sculpture.</p>	<p>To create sketchbooks to record their observations. To improve mastery of drawing To improve mastery of painting Learn about great artists, architects and designers in</p>	<p>To create sketchbooks to record their observations and use them to review and revisit ideas. Develop techniques, including their control and use of materials with experimentation and an</p>	<p>To create sketchbooks to record their observations and use them to review and revisit ideas. To improve mastery of sculpture. Year 3 -Create texture using tools.</p>	<p>To create sketchbooks to record their observations and use them to review and revisit ideas. Develop techniques, including their control and use of materials with experimentation and an</p>	<p>To create sketchbooks to record their observations. To improve mastery of drawing To improve mastery of painting</p>

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	<p>Learn about great artists, architects and designers in history (Bansky)</p> <p>Year 3</p> <ul style="list-style-type: none"> -Create texture using tools. -Create coil pots using hand rolled long strips trying to keep them an even shape. -Add decoration, painting and varnish when dry. -Plan, design, make and adapt models. <p>Year 4</p> <ul style="list-style-type: none"> -Investigate and develop modelling skills with clay using kneading, cutting, carving, impressing and embossing. -Make robust sculptures that stand up on their own. -Create successful joins with cross hatching and slip. 	<p>history (David Hockney and Georgia O'Keefe)</p> <p>Year 3</p> <ul style="list-style-type: none"> -Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. -Use more specific colour language e.g. tint, tone, shade, hue. -Experiment with watercolour. -Experiment with creating mood with colours. <p>Year 4</p> <ul style="list-style-type: none"> -Make and match colours with increasing accuracy -Develop watercolour more independently. -Make different brush strokes and marks to create impressions. - 	<p>increasing awareness of different kinds of art and craft.</p> <p>Learn about great artists, architects and designers in history (Shepard Fairy)</p> <p>Year 3</p> <ul style="list-style-type: none"> -Develop skills in stitching (running, backstitch, overstitch.) -Printing on fabric used. -Silk painting started. -Start to tie knots <p>Year 4</p> <ul style="list-style-type: none"> -Develop skills in cutting and joining fabrics/ materials -Know back and running stitch and overstitch. -Weaving techniques are developed and used. 	<ul style="list-style-type: none"> -Create coil pots using hand rolled long strips trying to keep them an even shape. -Add decoration, painting and varnish when dry. -Plan, design, make and adapt models. <p>Year 4</p> <ul style="list-style-type: none"> -Investigate and develop modelling skills with clay using kneading, cutting, carving, impressing and embossing. -Make robust sculptures that stand up on their own. -Create successful joins with cross hatching and slip. 	<p>increasing awareness of different kinds of art and craft.</p> <p>Year 3</p> <ul style="list-style-type: none"> -Begin to use coiling, overlapping, tessellation techniques. -Fabric collages made with a variety of techniques. -Create monoprints and block prints. <p>Year 4</p> <ul style="list-style-type: none"> -Confidently create monoprints and block prints. -Select materials for effect/ texture. -Layer and overwork materials with different media. 	<p>Learn about great artists, architects and designers in history (Hundawasser)</p> <p>Year 3</p> <ul style="list-style-type: none"> -Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. -Use more specific colour language e.g. tint, tone, shade, hue. -Experiment with watercolour. -Experiment with creating mood with colours. <p>Year 4</p> <ul style="list-style-type: none"> -Make and match colours with increasing accuracy -Develop watercolour more independently. -Make different brush strokes and marks to create impressions.
Visits and Events		Posters for Peace			Posters for Peace	
Upper Key Stage 2	<p>To create sketchbooks to record their observations.</p> <p>To improve mastery of sculpture.</p> <p>Learn about great artists, architects and designers in history.</p> <p>Year 5</p> <ul style="list-style-type: none"> -Create clay tiles on hessian/ muslin -Add materials to provide interesting detail. <p>Year 6</p> <ul style="list-style-type: none"> -Produce more intricate patterns and textures. 	<p>To create sketchbooks to record their observations.</p> <p>To improve mastery of drawing</p> <p>To improve mastery of painting</p> <p>Learn about great artists, architects and designers in history.</p> <p>(Frida Kahlo)</p> <p>Year 5</p> <ul style="list-style-type: none"> -Investigate primary, secondary and tertiary colours confidently 	<p>To create sketchbooks to record their observations.</p> <p>Develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different types of art and craft.</p> <p>Year 5</p> <ul style="list-style-type: none"> -Create resist and relief printings. -Use a variety of materials in collages. -Silk painting refined 	<p>To create sketchbooks to record their observations.</p> <p>To improve mastery of sculpture.</p> <p>Learn about great designers in history.</p> <p>Year 5</p> <ul style="list-style-type: none"> -Create clay tiles on hessian/ muslin -Add materials to provide interesting detail. <p>Year 6</p> <ul style="list-style-type: none"> -Produce more intricate patterns and textures. 	<p>To create sketchbooks to record their observations.</p> <p>To improve mastery of drawing</p> <p>To improve mastery of painting</p> <p>Learn about great artists, architects and designers in history (Lowry/ George Bellows)</p> <p>Year 5</p> <ul style="list-style-type: none"> -Investigate primary, secondary and tertiary colours confidently 	<p>To create sketchbooks to record their observations.</p> <p>Develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different types of art and craft.</p> <p>Learn about great artists, architects and designers in history</p> <p>Year 5</p> <ul style="list-style-type: none"> -Know how to thread a needle, to tie a knot.



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	<ul style="list-style-type: none"> -Create detailed clay tiles on hessian/ muslin. -Use mod roc to create a piece of art. -Select appropriate tools independently. -Use techniques to represent movement. -Papier mache and clay sculptures are robust and stand up without support. 	<ul style="list-style-type: none"> -Explore warm and cold, complementary and contrasting colours. -Use a limited palette to create an artwork. <u>Year 6</u> -Demonstrate a secure knowledge about primary, secondary and tertiary colours, warm and cold, complementary and contrasting colours. -Create shades and tints using black and white independently. -Work with acrylic, watercolour and mix powder paint. 	<ul style="list-style-type: none"> -Start using dip dying techniques. <u>Year 6</u> -Proficient in cutting and sticking. -Combine pattern, tone and shape -Begin to screen print. -Design and create motifs to print. 	<ul style="list-style-type: none"> -Create detailed clay tiles on hessian/ muslin. -Use mod roc to create a piece of art. -Select appropriate tools independently. -Use techniques to represent movement. -Papier mache and clay sculptures are robust and stand up without support. 	<ul style="list-style-type: none"> -Explore warm and cold, complementary and contrasting colours. -Use a limited palette to create an artwork. <u>Year 6</u> -Demonstrate a secure knowledge about primary, secondary and tertiary colours, warm and cold, complementary and contrasting colours. -Create shades and tints using black and white independently. -Work with acrylic, watercolour and mix powder paint. 	<ul style="list-style-type: none"> -Continue to develop running, back stitch and overstitching. <u>Year 6</u> -Neatly create running, back stitch and overstitching. -Develop knotting, threading, independently. -Experiment with using batik and wax resist safely.
Visits and Events	Remembrance Art			Remembrance Art		