



Music at Wisborough Green Primary School (1-year cycle)

Year Group	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
R	<p><u>Statutory Framework - Expressive Arts and Design</u> The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p>					
R	<p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Listen attentively, move to, and talk about music, expressing their feelings and responses.</p> <p>Explore and engage in music making a dance, performing solo or in groups.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>			
R	<p><u>Statutory Framework - Communication and Language</u> The development of children’s spoken language underpins all seven areas of learning and development. Children’s back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.</p>					
R	<p>Understand how to listen carefully and why listening is important.</p>	<p>Listen carefully to rhymes and songs, paying attention to how they sound.</p>				



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	Engage in story times, rhymes, and songs.		Learn rhymes, poems and songs.		
1		<p>Nativity Songs & other singing games</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Internalising rhythms; Experimenting with untuned instruments (dynamics)</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Recorders</p> <p>Play tuned and untuned instruments musically</p>	<p>Composition – topic related</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Recorders</p> <p>Play tuned and untuned instruments musically introducing - use and understand staff and other musical notations</p>		



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		introducing - use and understand staff and other musical notations				
2		<p>Nativity songs & other singing games</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>Composition project – topic related</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Recorders</p> <p>Play tuned and untuned instruments musically introducing - use and understand staff and other musical notations</p>	<p>Composition project – topic related</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>Composition project -topic related</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	



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<p>3</p>			<p>Listening & Appreciating - topic related</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music use and understand staff and other musical notations</p> <p>Rhythm grids and notation – revise from recorders previous year (Steve Stave)</p>	<p>Spring Concert (Out of the Ark songs – alternating between singing focus and eco focus)</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Use and understand staff and other musical notations listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Composition - topic related</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p>	
<p>4</p>			<p>Listening & Appreciating - topic related</p>	<p>Spring Concert Singational (Out of the Ark songs)</p>	<p>Composition - topic related</p> <p>Improvise and compose music for</p>	



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			<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p> <p>Use and understand staff and other musical notations Rhythm grids and notation – revise from recorders previous year (Steve Stave)</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Use and understand staff and other musical notations</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>	<p>a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p>	
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<p>5</p>	<p>Remembrance Songs</p> <p><i>Ukeleles</i></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Notation; Listening & Appreciating</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Christmas Carols</p> <p><i>Ukeleles</i></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Composition - topic related</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Singing – topic related</p> <p><i>Ukeleles</i></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Use and understand staff and other musical notations</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>			<p>Songs for the summer play</p>
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	Develop an understanding of the history of music	Use and understand staff and other musical notations				
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<p>6</p>	<p>Remembrance Songs</p>	<p>Christmas Carols</p>		<p>History of music including influences in modern genres</p> <p>Pachabel canon, Ralph McTell, Pet Shop Boys)</p> <p>Musical terminology – Ostinati</p> <p>Ukeleles</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Composition</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Ukeleles</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Notation; Listening & Appreciating</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>	<p>Singing - summer Play</p> <p>Ukeleles</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Use and understand staff and other musical notations</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>
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				<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p>	<p>Use and understand staff and other musical notations</p>	
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